

for Jack (1916–1984)

1985/2

for piano solo

EDGAR WARREN WILLIAMS

♩=96—Sharp, clear, precise

f **ff** *more resonant than before*

PIANOFORTE

Musical score for measures 1-3. Treble clef, 3/4 time signature. Measure 1: **f**. Measure 2: **ff**, triplet of eighth notes. Measure 3: **ff**, triplet of eighth notes, *more resonant than before*, 5:4 ratio. Pedal markings: (Sost. Ped.) at the end of measure 3.

4

lighter (an echo) **ff** *harsh* **pp** **mf** *molto rall.*

Musical score for measures 4-6. Treble clef, 3/4 time signature. Measure 4: **ff** *harsh*, triplet of eighth notes. Measure 5: **pp**, triplet of eighth notes, *mf*. Measure 6: *molto rall.*, **mf**, 3/4 time signature. Pedal markings: (Sost. Ped.) at the end of measure 4, (Sost. Ped.) at the end of measure 6.

6

A tempo (♩=96) *(holding back, not too fast...)* *poco* *molto* *distant, cool; rigidly precise*

mf *distant but clear* **f** **mp** (clear)

Musical score for measures 6-9. Treble clef, 3/4 time signature. Measure 6: **mf** *distant but clear*, triplet of eighth notes. Measure 7: **f**, triplet of eighth notes. Measure 8: **mp**, (clear), 16/8 time signature. Measure 9: (clear), 16/8 time signature. Pedal markings: (Sost. Ped.) at the end of measure 6.

10

Hum* *(* "Ah" mouth closed or only slightly open.)* **mp** *sempre* *rall.* **A tempo** (♩=96) **mp** *sempre*

Musical score for measures 10-13. Treble clef, 3/4 time signature. Measure 10: **mp** (clear), 16/8 time signature. Measure 11: (clear), 16/8 time signature. Measure 12: *rall.*, triplet of eighth notes, **mp** *sempre*. Measure 13: **A tempo** (♩=96), triplet of eighth notes, **mp** *sempre*, 3/4 time signature. Pedal markings: **mp** at the end of measure 13.

still no vibrato

16

mp sempre

rall. **A tempo** (♩=96)

(*mp sempre*)

23

accel. **A tempo** (♩=96)

light, liquid

voice in background until last bar...

27

with piano

poco rall. *mf*

Ped. *mf* *Sost. Ped.*

(attack inaudible) *mp*

32

Un poco meno mosso

dry, mechanical

sub *f*

big breath!

clear

pp

p

mp sec.

Voice emerges (barely) above decay of piano *then* fades to nothing.

mp *p sempre*

Sost. Ped. *Sost. Ped.*